

STUDIO ARTHUR CASAS

ARCHITECTURE AND DESIGN

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FACTSHEET

Project	Boa Vista House
Author	Arthur Casas
Co-Author and Architecture manager	Nara Telles
Co-Author and Decoration manager	Rafael Palombo
Decoration coordinator	Fabiola Andrade
Collaborators	Marcos Retzer, Raimundo Borges, Diogo Mondini, Fernanda Altemari, Ana Beatriz Braga, Luis Lourenço, Ana Maria Pedreschi, Susana Brolhani, Claire Dayan, Julia Sampaio, Vinicius Fadel, Giovana Micheloni
3D Team	Amanda Tamburus, Augusto Godoi
Contractor	Epson
Consultants	Logiproject, Ita, Addor, Zammaro, OM Studio, D´Orey Brasil
Suppliers	Dedicatto, Todeschini, Aricanduva, Dedicatto, Exbra, Ydesign, Herança Cultural, Studio Objeto, ETEL, DPot
Dates	2020-2022
Plot area	2410,46 m ²
Built area	1302 m ²
Location	Fazenda Boa Vista, São Paulo - Brasil
Photos	Fernando Guerra

ABOUT

The design of this residence at Fazenda Boa Vista seeks to value the surroundings from within. The implantation of the house was a challenge due to the setback restrictions, which make it a narrow and long volume. The creation of interesting proportions, then, arises from volumes with sloping roofs, through differentiated and not perpendicular angles, which frame the landscape and environments in an innovative way.

With an extensive program, the house has six bedrooms, gym, gourmet area, home theater, large social space and wellness areas. The pool is connected to the gourmet area, whose light enters through the cobogós, which simultaneously offer privacy to residents, provide natural lighting to the environments and create a cross ventilation system. The cobogós used are models in Ipsilon, specially chosen for the project and designed by Arthur Casas.

The dialogue between the wellness areas and the pool is created directly through glass that allows to see it from under the water, while bringing a simple reflection to the rest area and the sauna on the lower floor. The scenographic aesthetic created by this water window and also by a skylight in the basement stairwell are hallmarks of the project's identity.

In the structure of the residence, prefabricated wood was used, a sustainable solution that simultaneously offers wide gaps between its internal environments. The structural performance of the project was a special challenge in the execution of the architecture of the house.

As for the materiality, the facades are made of stone, Ipsilon cobogó and carbonized pine wood, which is also installed on the roof, like a deck, over a waterproofed slab. The stone used is Moledo, which is applied to the walls by hand, as is the case with most of the homes in the region. The stones are broken one by one, in loco, to be carefully fitted together on the walls, next to a mass mixed with beige sand. In addition, a porcelain floor was specially developed by Studio to integrate the project.

The internal finishes follow the external materiality of the project, through the repetition of elements such as neutral porcelain tiles on the floors, and rustic stone and wood on the walls, placing external and internal in direct reference.

In the intimate area, we opted for tilting windows, which have the function of ventilating and illuminating spaces without compromising privacy. When closed, they end up blending into the façade, as they are also clad in carbonized pinus wood. They were made to work manually, with the aid of a metal arm that locks in 3 other angles, 90°, 45° or 30°. A counterweight was also provided to facilitate its handling, in addition to balancing its load.

On the interiors project, there are vintage pieces and contemporary furniture, combining materials such as linen, suede, leather and natural wood logs. Ceramics and pieces of Brazilian popular art also make up the environments in the master suite and entrance. Pieces signed by Casas, such as the Lurdes and Jaky dining tables and the log coffee table converse with the chair and stool by Geraldo de Barros. The Esfera armchair, by Ricardo Fasanello, dialogues with the Tónico and

Mole armchairs and the Beg chair, by Sergio Rodrigues. There is also the coffee table by Branco e Preto and the R armchairs by Zanine Caldas. In the outdoor area, there is a pair of Dorival armchairs, by Arthur Casas.