

STUDIO ARTHUR CASAS

ARCHITECTURE AND DESIGN

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FACTSHEET

Project	IG House
Author	Arthur Casas
Co-Author and Architecture manager	Eduardo Mikowski
Co-Author and Decoration manager	Rafael Palombo
Collaborators	Ana Dora Fortes, Paulina Tabet, Carolina Gonçalves, Gabriela Panico,
Contractor	Engeval
Consultants	Benedicts e Alufer (Structure), Logiproject (Climatization), Cynthron (Automade), OM Studio (Lightdesign), Rodrigo Oliveira (Landscape), CZN (Installations)
Suppliers	Kitchens (Planned furniture), Marvelar (Woodwork), Defriuli (Stones and Marbles), Gaggenau (Eletros), CORE (Floor and wooden lining Hakwood), Neobambu (Facade wood), Abey (Frames Schuco), R.O. tijolos (Facade), Hansgrohe (metals), Vallvé (bath and accessories), Construflama (fireplace), Tora Brasil (dining table)), Deca (louças)
Dates	2018 - 2021
Plot area	Approximately 270 m ²
Built area	Approximately 430 m ²
Location	Pinheiros, São Paulo - Brazil
Photos	Fillippo Bamberghi

ABOUT

IG House is part of the Jacarezinho condominium, in São Paulo, Brazil, whose project is also signed by Studio Arthur Casas. The lot, which used to be a single house, had its buildings demolished to make room for the construction of six houses, among them Casa IG.

In the condominium project, priority was given to the best use of implantation for privacy between the houses, whose ground floors are designed in three different typologies, depending on the position within the enterprise. The house program has a basement with a service area, service area and storage area; ground floor with living, dining, kitchen, and terrace with swimming pool; 1st floor with 3 suites and an office; 2nd floor with master suite and family room. Due to the verticality of the plant, all the houses have an elevator and, even though they are close to each other due to the implantation, they have complete privacy in the gardens and bedrooms.

Casa IG was designed for a young couple with two small children. Originally having 4 suites, it was transformed into 3 suites and a Kid's Room, in addition to receiving changes on the ground floor, with the expansion of the living room with the partial closure of the pergola.

Thus, the 4 pavements of the house were organized: the underground, that counts with vehicle access, service area, quaradouro and technical areas of the residence; the ground floor, which lodge the main access and the living areas of the house, with integrated living with the gourmet and the dinner, kitchen, terrace and swimming pool; the First floor, dedicated to the children's suites and to the Kid's Room; the Second floor, that concentrates all the couple program, with the office, which can be integrated to the living with the opening of the folding doors, a closet and the master bath.

By dealing with a personalization of an existing house, all the infrastructure had to be redistributed and studied, in order to enable the clients' request of increasing the ceiling height. Therefore, it was necessary to study the infrastructure of the whole house, with the structure reinforcements in the existing metallic structure, besides the reduction of the subfloor and specification of thinner thickness materials. That way, it was made an increase of almost 20cm in the ceiling height. Moreover, it was prioritized an indirect illumination on the environments, in a way that does not appear but that could illuminate the whole architecture, through ceiling points to highlights on the center table, works of art in the walls and side tables.

As for the materiality, the ground floor and the living pavement ount with the same floor/ finishing utilized on the enterprise: an almond granite with easy maintenance. The living lining and all the woodwork panels, including cabinet doors, are made of the same floor of the bedrooms' pavements and the stair that connects the pavements. To the baths, it was utilized a single stone, calacatta marble. For the facades, it was chosen to keep the condominium pattern, utilizing little dark bricks and wood.

For being localized between two other houses, the garden in question is smaller than the condominium, so, this reduced garden was transformed by the landscaper into a contemplative garden.

The house, practically all automated, has in its furniture materials and colors that are associated with neutrality, through natural materials, such as linen, neutral stone and light tone woods, always opposed to the presence of the jacaranda, on the mixtures of the contemporary furniture with brazilian modern ones.