

STUDIO ARTHUR CASAS

ARCHITECTURE AND DESIGN

Brazil - São Paulo
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FACTSHEET

Project	BD House
Author	Arthur Casas
Co-Author and Director	Regiane Khristian
Co-Autor e Architecture manager	Eduardo Mikowski, Biz Braga
Coordinator Architect	Fernanda Altemari
Decoration coordinator	Gabriel Leitão
Collaborators	Pedro Brito
Contractor	Tecnofort
Consultants	Rodrigo Oliveira (landscape), GR consultoria (architectonic concrete), Zamaro (installations), Stec (structure), Logiproject (air conditioning), Taag (automation), Serradura (lightdesign).
Suppliers	Lumisystem (aluminium frame), Art des Caves (wine cellar), Arali (louvers), Gigli (woodwork), Plancus (door and panels), Galleria Della Pietra (marbles), Pagliotto (rustic granite), Oikos (lightning).
Dates	2015-2019
Plot area	611 m ²
Built area	651 m ²
Location	São Paulo
Photos	

ABOUT

The starting point of this residence's project, in São Paulo, was the cobogó inserted in its facade and designed by Arthur Casas. The three-dimensional format of the covering preserves the view of the house's interior and provides privacy for the residents, a young couple with two small children. The rebar wall with a hanging garden on the side of the lot was designed to support the growth of vegetation, creating a pleasant green divider between the street and the house.

The facade, made of molded-in-place architectural concrete, has the window frames and the light fixtures embedded at the moment of concreting. Its pigmentation required several tests and samples to reach the ideal coloration. Therefore, the ochre pigmented concrete was the focal point for the definition and choice of color palette for the other finishes and coatings, such as wood, metals, and paints.

As a house with an extensive program on a small lot, the layout was divided into levels configured by the floors - all connected by an elevator to promote vertical circulation. An English well was also created to bring in natural light and ventilation in the basement, where the garage, wine cellar, office and service area are located. On the ground floor there are the integration between the living and the kitchen, toilet, barbecue area, and garden. The other floors present the children's suites, the master suite, and the guest suite. The penthouse concentrates the leisure areas, with a pool and deck.

The interior design includes furniture from great names in national and international design, such as Sergio Rodrigues, Charles Eames, Lina Bo Bardi, Jean Gillon, and Ricardo Fasanello, as well as pieces signed by Arthur Casas, such as the Apache dining table, the Antigua coffee table, the Emiliano, Basset, and Sinatra lampshades, the Xingu chair, the Ripas chaise, and the Jacarandá centerpiece.