

STUDIO ARTHUR CASAS

ARCHITECTURE AND DESIGN

USA - New York

110 E 25th Street, St #354

10010, EUA

+ 1 646 839 5063

ny@arthurcasas.com

Brasil - São Paulo

Rua Itápolis, 818 - 01245 000

55 11 2182 7500

55 11 3663 6540

sp@arthurcasas.com

FACTSHEET

Project	RS Apartment
Author	Arthur Casas
Team	Alessandra Mattar, Victoria Chaves, Sabrina Aron
Contractor	IACL Interiores - Arq. Carlos Affonso Agapito da Veiga
Consultants	Maneco Quinderé - lightdesign, NOISE - Automation
Suppliers	Móveis Clamom, Core, NPK, Guandu Mármore, Punto
Dates	2016-2019
Area	520m ²
Location	Av. Vieira Souto, Ipanema - Rio de Janeiro, RJ
Photos	Filippo Bambergi

ABOUT

The RS Apartment, surrounded by a 360° view of the Ipanema beach, is a project that matches customer demand: a place where the owner family could go to spend some seasons and receive their friends in Rio de Janeiro.

520m² floor plan was fully adapted so that most of the rooms - five suites, the integrated living, dining and home area and the service area - could all be located around the perimeter of the apartment. As the entrance is placed in the central portion of the plant, the rooms are distributed in a way to fill the outline, thus being placed on the facade - which offers a privileged sight.

A minimalist aesthetic prevails at the spaces - as well as a cozy, friendly and full of life atmosphere. This situation is provided by a furniture arrangement that mixes national and international choices - some of them designed by Arthur Casas, such as Amorfa table, Belly lampshade, and Willys sideboard. In addition, a soft palette, Travertine Navona stone flooring and metal masonry predominate in the living room - although the ceramics, the Delfino armchair and the Carlito Carvalhosa's painting offers a touch of blue within the neutral colors. Meanwhile in the rooms, a light oak option brings warmth.

Even though they don't actually live in the place, there is a successful attempt to manage both individuality of intimate areas and greatness of the living room (the ideal area to gather their guests). The solution found is a long and discreet sliding door, which provides intimacy when closed and width when opened. The same

solution is applied at the couple's room: the suite can be expanded if there is an intention to unify the rooms.

The harmony between the concepts of all areas merge in the enhancement of the view, the natural landscape of Rio de Janeiro - essential condition always highlighted by this project.



The Flag Halyard Chair by Hans J Wegner, Casual Interiores; Brasiliana armchair by Jorge Zalsupin, Arquivo Contemporâneo; Delfino armchair, Casual Interiores; Groundpiece sofa, Flexform; wood center table, Tora Brasil; floor lamp IC Lights F2, Casual Interiores; Cigg table by Jader Almeida, Belcolore; ceramic tablelamp, Casas Edições, Ribbon sofá by Paola Lenti, Casual Exteriores.



Groundpiece sofa, Flexform, Pétales table, Herança Cultural; Paulistana armchair by Jorge Zalsupin, Arquivo Contemporâneo; Belly tablelamp by Arthur Casas, Studio Objeto; Mex center table by Piero Lissoni, Cassina; stone side table, Casas Edições; Warchawchik side table, Arquivo Contemporâneo; Cará armchair by Hugo França.



Amorfa table by Arthur Casas, América, Micasa; Cantú chair by Sergio Rodrigues, Herança Cultural; Big Mobile 3 arms luminaire by Andrew Neyer; Wyllis sideboard by Arthur Casas, ETEL; Presidencial armchair by Jorge Zalsupin, Arquivo Contemporâneo; Aloe rug, Phenicia.



Benjamin armchair by Sergio Rodrigues, Way Designs; Bauhaus luminaire; 1949 side table by Cassina, Casual Interiores; FK leather high back bucket seat by Jorgen Kastholm & Preben Fabricius, Casual Interiores; Eddy table lamp, Lumini; Copacabana sideboard by Arthur Casas, América, Micasa; Chenille 786 rug, Nani Chinellato.