

STUDIO ARTHUR CASAS

ARCHITECTURE AND DESIGN

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FACTSHEET

Project	Four Seasons Private Residences
Author	Arthur Casas
Team	Flávia Romi Campos, Luísa Vicentini, Victoria Chaves, Marina Werfel, Daniel Vianna, Raul Valadão, Renata Adoni, Adriana Andugar, Lucas Takaoka, João Amaral, Guilherme Cardoso, Julia Galves, Manuela Girardi
Contractor	Hochtief do Brasil
Consultants	Aflalo/Gasperini, Crescêncio, DGG, Foco luz e desenho, Harmonia Acústica, Inovatec, Projetar, Renata Tilli, S2, Spartam, Thermoplan, Allegion, Square Peg Design, CTE, Pasqua e Graciano
Dates	2014 - 2018
Plot area	5 000 m ²
Built area	9 826,00 m ²
Location	São Paulo – SP, Brazil
Photos	Filippo Bamberghi

ABOUT

Joining the unique experience of a five-star hotel to all the comforts of a home, the hotel chain Four Seasons inaugurates its first Private Residences enterprise in South America with its interior design signed by Studio Arthur Casas. The 84 residential units are located on the last twelve floors of the Four Seasons Hotel & Private Residences São Paulo at Nações Unidas, a building designed by the US-based HKS Architects in partnership with the Brazilian Aflalo/Gasperini Architects.

The Interior Design project reflects the classic elegance of the hotel brand without losing the identity of the Studio. Since the entrance through the Hall, following to the Lobby, then through the elevators's area, reaching the common spaces and finally multiple plan solutions, it is possible to observe sober and minimalist spaces, with a mix of national and international design.

The entrance Hall presents itself as a tunnel, with its surfaces covered by wood, with a low and indirect illumination; the low ceiling height sets up an intimate mood, leading to the Lobby. As opposed to the previous space, the Lobby is created with a more scenic, dramatic and grandiose aesthetic – this, caused by the double-height ceiling covered by a dome with geometric elements. This transition between areas is an invitation so that the hosts may live a different experience through architecture.

In the four different types of plan, ranging from 92 to 213 m², the neutral tones dominate the surroundings along with noble materials, such as the imported French oak floor and the Greek marble in the bathrooms. This timeless and cozy atmosphere appeals to a several resident profiles, while ensuring that each one prints their personal touch to the decor with the addition of new elements.

Besides the floor and other coverings, the choice of furniture also follows a neutral line, with shades ranging from beige to brown. Leather and metal details bring comfort and sophistication to the spaces, designed to provide the best living experience possible. Signed by Arthur Casas, as well as the panels and geometric elements of the liner, the woodwork includes straight-line cabinets and few details. The wooden doors are thick and carefully sealed to ensure excellent acoustics and sleep quality to the residents. In the kitchens, integrated into the living room, the minimalist design invests on total white to create a light and contemporary environment.

The common area shared by the apartments has a library, a living room, a kitchen and a bar; thus it's a multipurpose space for leisure, rest and events. Designed so it could be used as an extension of the apartments, this area brings again that mix of national and international design, always with sober and elegant aesthetics.

The lighting project, made in partnership with FOCO office, has an automation system prepared for different scenarios, providing surprising ambiences for Private Residences. The use of indirect light was also widely used, strategically highlighting the woodwork and chosen furniture. During the day, large windows ensure plenty of natural light, and offer a widely privileged view of the capital of São Paulo.

INTERIORS



Banheira sofa, Belcolore; Banheira puff, Belcolore; Aiso coffee table, MiCasa; Bardot lounge chair, Herança Cultural; Tubo floor lamp, Via Vendas; Annette lounge chair, Etel Interiores; Valentina side table, Etel Interiores; Varetas floor lamp, Interni; Wish

nepal silk rug, Seculo; Lounge puff, Alvaro Estofados; Lapidida dining table, Pedras Bellas Artes; Strip chair, Henge, Orbi; Easy Stool, Jader Almeida, Belcolore; Linen curtains on rails fixed directly on the gipsy, Uniflex; Rolô Blackout 100% shade, Uniflex;



Custom headboard leather with natural silk color 84617 com palha de seda grafite, Nani Chinellato; Kin desk chair, Emporio Beraldin; Soul Night stand, Vermeil; Rustic ceramic lampshade, Kimi Nii; Tríade wall lamp, Bertolucci; Super silk 2116A rug, Belcolore; blackout 100% shade, Uniflex; Linen curtains on rails fixed directly on the gipsy, Arthur Decor; FLEX LFK PTOp mattress, Bed's Colchões; Job puff, Belcolore; Daff chair, Arquivo Contemporâneo



Soft Box Sofa, Decameron (Fabric: Entrepasto); Platner Chairs, by Warren Platner, Herança Cultural; Rug 2116A - Color Roma Super Silk, Belcolore; Side Table, Móveis Fenix; Belly Lamp, Studio Objeto; center table by Arthur Casas, Herança Cultural; white wave wood center table by Edm Stone, Micasa; Platner Dining Table, Herança Cultural; Saarinen Chairs, Herança Cultural;



Platner Chairs, by Warren Platner, Herança Cultural; Soft Box Sofa, Decameron (Fabric: Entrepoto); Rectangular Coffee Table by Arthur Casas, Herança Cultural; Rug 2116A - Color Roma Super Silk, Belcolore; Emiliano Lamp, Casas Edições; Linen Curtains, Emporium Cortinas (Fabric: Nani Chinellato).