

STUDIO ARTHUR CASAS

ARCHITECTURE AND DESIGN

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FACTSHEET

Project	AC House
Author	Vilanova Artigas
Renovation	Arthur Casas
Contractor	Campos Tecnologia
Suppliers	Snaldi (frames); Komeco (heat); La Lampe (lightning); Lumini (external lightning); Genco (air conditioner); Computec (audio and video); Joart (hardware); Docol (bathroom fixtures); Protect System (alarm); Deca (louças); Montblanc (marble); Itaarte (marble); Vip 10 e Pica Pua (woodwork); RB Engenharia (wooden floor); Ornare (wardrobes)
Project Date	1942 – Vilanova Artigas
Renovation	2008
Plot area	700 m ²
Built area	400 m ²
Location	São Paulo – SP, Brazil
Photos	Leonardo Finotti

ABOUT

I bought this house exactly two decades ago. It was precisely what I had been looking for: a modernist house, comfortable and safe, in an interesting spot with a privileged view of the city. The project was designed by Vilanova Artigas in 1942, when he was just 27 years old and “flirted” with the concepts of Bauhaus: integrated spaces, transparency, pilotis. When I bought the house it had already been reformed several times. My goal was to adapt it to contemporary needs, such as creating a master bedroom with a bathroom and private closets, air conditioning, heating for the pool, thermo-acoustic frames, renovating the kitchen and bathrooms... I even transformed a former coat room into a lavatory. I intended to reestablish the original facades, following the openings found in the original plans provided by the “Artigas Foundation”, revealing materials such as bricks that were previously concealed. Along these two decades the interior design was transformed several times, as I enlarged my art collection, my daughter was born, I was married, then I divorced, then

I married again. I suppose this is the “latest” version of the house, as the spaces fit my current needs.