

# STUDIO ARTHUR CASAS

## ARCHITECTURE AND DESIGN

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## FACTSHEET

Project	AC House Iporanga
Author	Arthur Casas
Team	Regiane Khristian
Contractor	MCF Construtora
Consultants	Grau Engenharia (MPE Mechanical Electrical Plumbing); Leão e Associados (structural calculation); FOCO Luz e Desenho (lighting)
Suppliers	S.Naldi (aluminium windows); Mekal (kitchen counter); Unibox (glass work); Eurocentro (motorization); ARALI (woodwork); Belas Artes (stones); Neobambu (façade and deck); Osvaldo Matos (lighting); LUMINI (lighting); TAAG (automation); RB Pisos (flooring)
Interior Design	Nani Chinellato (rugs); Herrero (Costela armchair); Casual (sofas); Herança Cultural (chairs); Casas Edições (external armchair and daybed)
Dates	2004 - 2005
Plot area	1 248 m <sup>2</sup>
Built area	400 m <sup>2</sup>
Location	Iporanga – Guarujá – SP, Brazil
Photos	Tuca Reinés

## ABOUT

“The atlantic forest represents Brazil – more than the sea, the beaches and bikinis, more than soccer, more than a carnival picture. To me it is the best representation of the brazilian landscape. For its proportions, its shapes, its diversity.

This house is inserted in the forest and the wood covering tries to mimic it in the landscape – as if it was possible. The transparency, more than any aesthetic value, aims to justify the human presence in this place. The shape is simple, symmetrical, easy, opposing to the entropic, messy profile that the nature around it proportionates.”

(Arthur Casas)

## Architect's house in Iporanga

In the shape of two big symmetrical cubes embracing an open space, this house was designed as the architect's dream house. "I always wanted a house in the middle of the forest, in a place where I could recharge my energies", he says.

On this context, the project has plenty of space to present one of his favorites premises: the inside space in total synergy with the outsides. In this project, this intention is materialized in an 11m high ceiling space, with continuous glass windows, from a side of the facade to the other.

From the walls to the floor, cumaru wood is everywhere. On the floors, the absence of divisions implies the space integration, for example, the living room communicates with the kitchen and also with the office. All this is surrounded by a big and nice terrace. Very close to it, the elevated deck works as a belvedere to appreciate untouched fragments of Atlantic Forest.