

# STUDIO ARTHUR CASAS

## ARCHITECTURE AND DESIGN

USA - New York  
547 W 27th Street, St #309  
10001, EUA  
+ 1 646 839 5063  
ny@arthurcasas.com

Brasil - São Paulo  
Rua Itápolis, 818 - 01245 000  
55 11 2182 7500  
55 11 3663 6540  
sp@arthurcasas.com

## FACTSHEET

Project	MP House
Author	Arthur Casas
Team	Regiane Khristian
Contractor	Scatone
Consultants	Edatec Engenharia (structure); Dinaflex (frames); Grau Engenharia (facilities); Gil Fialho (landscape); Computech Home (automation)
Suppliers	Rb Madeiras (wood floor); Zeca Ubatuba e Legno Marcenaria (wood structure); Pica Pau (woodwork); La Lampe e Domini (lighting); Pagliotto (external stone); Itaate e Pantanal Pedras (marble and granite)
Interior Design	Nani Chinellato (rugs); Montenapoleone e Dpot (sofas); Design Arthur Casas para Casa Matriz (Traçada Armchair); Dpot (Anel Armchair - Ricardo Fasanello); Ilha do Ferro (wood stool); Casual interiores (puff); Design Arthur Casas para Dpot (Triangular Dining Table); Koi Design UK (K2 chair); Belux (AJ floor lamp); Etel Interiores (coffee table and benches)
Dates	2007 - 2010
Plot area	3 243,55 m <sup>2</sup>
Built area	997,53 m <sup>2</sup>
Photos	Leonardo Finotti

## ABOUT

A young couple with children hired our Studio to conceive this country house in a very steep plot. Located near São Paulo, the project has close to a thousand square meters, but remains almost imperceptible from the street.

We chose to have total integration between architecture and the terrain, creating an innovative solution where the house is terraced and gradually changes from private areas in the upper floors to common spaces in the lower levels. The section demonstrates this relation through a large staircase within a wooden box. It develops in a straight line that structures the entire program.

On the second floor, aligned with the street, the house appears as a puzzling volume covered in Brazilian teak, with a large corten steel door. Entering the volume one finds generous horizontal openings on each side, a zenithal one above and a vertical one in front, all framing the bucolic landscape and bringing light to the staircase and all three floors. On the first floor were placed the private areas of the house, divided in two sections, one for the family and the other for guests. Doors in the corridor allow creating two distinct apartments. All the five suites can be open to generous balconies protected by cantilevered pergolas that enhance the integration with the landscape.

On the ground floor are the common areas. To the left a living room is dominated by a suspended fireplace chimney covered in limestone. It is next to the kitchen open to a courtyard with a vertical garden. To the right are the spa and home theater, the latter is within a cantilevered box that works as a trampoline suspended above the swimming pool. On both sides large glass doors can be pivoted as garage gates, allowing total integration with the golf course landscape.

A Brazilian teak deck extends next to the infinite edge swimming pool covered in travertine marble, reflecting the colors of the sky. Bricks from previously demolished houses were used to give a rich texture to the house, in contrast with the wood employed in the main stairs box and panels that protect the bedrooms.

The interior design contains iconic pieces by Jorge Zalsupin and Brazilian craft, such as the chair made with branches from Ilha do Ferro, in the Northeastern state of Alagoas. Natural fibers and warm tones favor comfort in this cozy house that plays with verticality and horizontality to fusion architecture and landscape.