

STUDIO ARTHUR CASAS

ARCHITECTURE AND DESIGN

USA - New York

110 E 25th Street, St #354

10010, EUA

+ 1 646 839 5063

ny@arthurcasas.com

Brasil - São Paulo

Rua Itápolis, 818 - 01245 000

55 11 2182 7500

55 11 3663 6540

sp@arthurcasas.com

FACTSHEET

Project	Kaá Restaurant
Author	Arthur Casas
Contractor	Construções Inis
Consultants	Gica Mesiara (landscaping); Franco e Fortes (lighting design); Tempstar (air conditioning); Marco Aurelio Salvatore Tebet (MEP-Mechanical Electrical Plumbing)
Suppliers	Toldos Dias (sheet); Stillo Arquitetura (kitchen); S-Naldi (windows/frames); Textura Ibratin (façade); Recoma (lining and wooden floor); Lumini (lights); Pedras Faro (stones and marble); Brick Marmoraria (stone/floor); Taniguchi Marcenaria (wood work and doors)
Dates	2007 - 2008
Plot area	879 m ²
Built area	612,40 m ²
Location	São Paulo – SP, Brazil
Photos	Leonardo Finotti

ABOUT

São Paulo is a City that reveals itself behind the walls, which makes some places amazing and special. Kaá Restaurant is just like that, with its narrow and discrete façade it gives no hint of the 798 m² that reveals internally.

The inspiration for the project came, as well as the name of the restaurant – from Tupi (a language spoken by native people in Brazil) and meaning leaf, herb, grass –, from the necessity of the “paulistano” to escape from urban chaos, even if for a few hours. Thus the option for a wide space, with natural materials and colors and comfortable Brazilian design furniture.

The first idea was a green panel of 7,50m high that spreads itself though all the extension of the room – only interrupted by the bar carpentry – with plants from the Atlantic Forest (by landscape designer Gica Mesiara) and a water mirror at its base referring to “igarapés”, water courses.

For the structure, apparent corten steel was used to reassure the pre-existent composition. In the same way, a corten steel metallic profile creates the mezzanine in the right side of the plot.

In order to bring more natural light to the place and proportionate the sensation of a terrace, a retractable awning cover was put in the left side of the plot and the mezzanine was given a lateral glass closure.

The big shelf placed on the bar, that divides the huge space of the restaurant in 2 different areas, serves as a support for original indigenous pieces which dialogues with bottles, glasses and books. The furniture is contemporaneous and the philosophy of the place is to carry the urban people from São Paulo to a green environment, a scape from chaos.