

# STUDIO ARTHUR CASAS

## FACTSHEET

### ARCHITECTURE AND DESIGN

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Project	HA Office
Author	Arthur Casas
Team	Nara Telles, Cristiane Trolesi, Maiara Zaia, Raul Valadão, Débora Cardoso, Victória Chaves, Adriana Andugar, Marina Menossi, Manuela Girardi.
Location	São Paulo - SP, Brazil
Dates	2015-2017
Area	330 m <sup>2</sup>
Contractor	Bauman
Suppliers	LZA, Pro Rac, Harmonia Acústica, Marvelar, Studio Serradura
Interior Design	Herança Cultural (Esteirinha chair, oval dinner table, Eames Time Life Executive chair, Brno Flat Chair, Lafer armchair), Wall Lamps (Big Mobile lamp), Arquivo Contemporâneo (London side table), La Novitá, Vera Kalache, BF Tecidos e Vescom (fabrics), Escinter (Freedom chair and Pollock armchair), Juliana Benfatti (lamp), Casa Edições (worktable and center table), By Kamy (carpet), Casual Interiores (Omnia couch), Dpot (side table Cigg), Mac (Laguna armchair and Abaporu center table) and Micasa (60 stool)
Images	Filippo Bamberghi

## ABOUT

We recently finished retrofitting a building where construction had been stalled for over 30 years, and which had originally been designed for residences. The result was quite aesthetically interesting, and one of the floors was acquired by a law firm that works on major cases but has few associates. This made it possible to create a fluid space with a generous library, in which we sought to soften the weight of the books with a lightweight structure suspended off the floor. Multiple elements are suspended here, for that matter, practically floating: associates' desks, the library, and even the reception desk. I believe that these elements play an interesting counterpoint to the appropriate degree of austerity suggested by the client. That austerity, meanwhile, comes forth in the choice of marble for the floor, the darker-hued woods, the jacaranda and Brazilian ironwood furniture, and the greige of the few walls that are left bare, as well as in the selection of the upholstery.

## INTERIORS



Eames aluminum group chair, Herança Cultural; London side table, Jader Almeida, Arquivo Contemporâneo; Wall, seating and back in synthetic suede Fendi color, Vera Kalache, Emporium Cortinas; T14001/004 Avenue Corda Dedar cushion and Vanuatu Pecán F2908005 Pierre Frey cushion, Emporium Cortinas.

Fabrics: Couro CH Castor, La Novitá



Eames aluminum group chair, Charles Eames, Herança Cultural; Woodwork table finished in steel sheet with aged gold painting; Max Itália Fumed Oak table plate; 60 Stool Fendi Sayerlack color, Alvar Aalto, Mi Casa.

Fabrics: Couro CH Castor, La Novitá

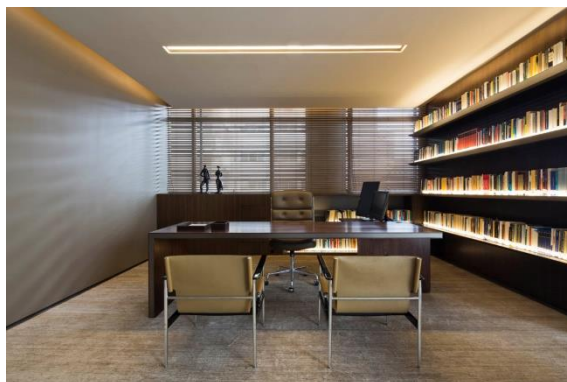


Eames Time Life Executive chair, Herança Cultural; Mini Endless Double Lamp, Roll and Hill, Pau ferro dinner table with concrete base, Jorge Zalszupin, Herança Cultural.

Fabrics: Couro CH Castor, La Novitá



BRNO Flat Chair - Flat Bar, Herança Cultural; Wall lamp with articulating arm in black iron and brass, Guariche, France, 1950's dome, Juliana Benfatti.





Pollock armchair, Escinter; Eames life executive chair, Herança Cultural; Working table, Arthur Casas, Casas Edições; Aloe 2.0 carpet, Kamy; 1960's Lafer armchair, Percival Lafer, Herança Cultural; Omnia couch, Casual Interiores; Cigg side table, Jader Almeida, DPOT; Center table, Arthur Casas, Casas Edições.

Fabrics: Ariana 7029-19, Vescom (couch)