

STUDIO ARTHUR CASAS

FACTSHEET

Project	HY Office
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Location	Curitiba - PR, Brazil
Dates	2016-2017
Area	450 m ²
Contractor	Menta Engenharia
Suppliers	Foco,Luz & Desenho and Eontech
Interior Design	Herança Cultural (ping pong table, manager table at conference and director room)
Photos	Filippo Bamberghi

ARCHITECTURE AND DESIGN

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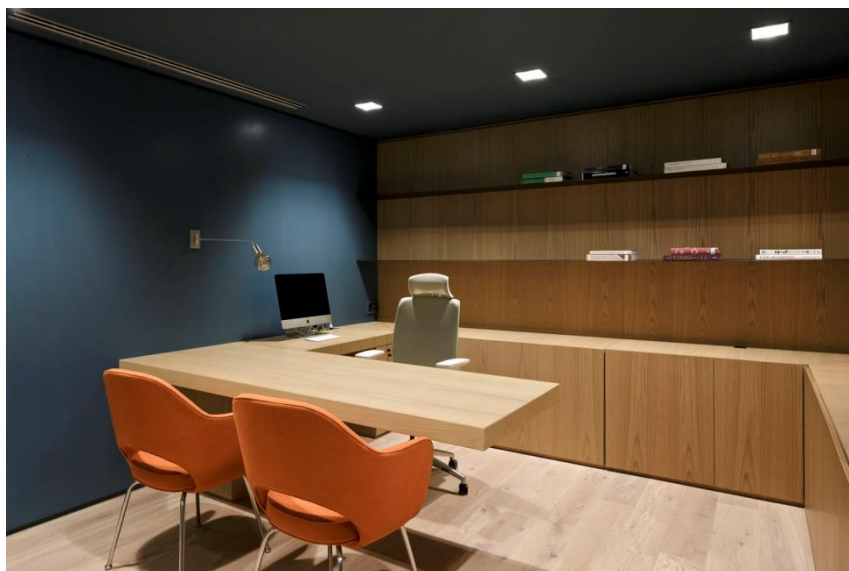
ABOUT

We went along with the client to visit the small, modern building where the plan for an up-and-coming healthcare business. I was surprised by the high ceilings and the hulking bare concrete columns. Immediately, I thought of scattering the various office environments included in the plan across the space. Since in every new firm the idea is to mingle and nurture encounters, rather than segregating, this gave rise to the concept of multiple transparent areas, with a shared socializing space with a Ping-Pong table and a fridge stocked with soda and beer, as well as a TV tuned to sports, not the news. The division between the production and reception areas was executed through a simple interlocking system in the form of an amorphous wood element created by the Studio, with so many varied possible arrangements that it recalls a child's toy.



Platner chair, Herança Cultural; Beppi armchair.

Fabric: Linen 550, Nani Chinellato



Saarinen executive chair with arms, Herança Cultural

Fabric: 9A Kanvas 454, Kvadrat



C106 couch, Carbono Design; Table and seating composition Capri, Jorge Zalszupin, Etel; Time Life executive chair, Charles Eames, Herança Cultural; Spoletto chair; Gramp black lamp, Jader Almeida, Belcolore.

Fabrics: 17A Leather CH23, La Novità



Concrete and metal base and wood table top, Clamon; Yoná chair; Pen black lamp, Jader Almeida, Belcolore.



Diams Puff, Futon Company; Futon and cushion, Ermida Decorações, Wood, metal and leather ping-pong table, Clamon.

Fabric: Laguna, Nani Chinelato.



Work station with drawers Level, Innovati;

