

STUDIO ARTHUR CASAS

FACTSHEET

ARCHITECTURE AND DESIGN	Project	FC House (ITU)
	Author	Arthur Casas
	Co-Authors	Alexandra Kayat, Regiane Khristian and Renata Adoni.
	Location	Itu – São Paulo, SP
	Project Date	2008
	Completion	2012
	Plot Area	6.312,48 m ²
	Built Area	762,71 m ²
	Contractor	EB Malucelli Construtora
	Suppliers	G Moveis Especiais (Millwork); Mekal (Inox Steel); Arthur Decor (Sun shades); De Aluminio (Frames); Metalbagno/Deca (Metal); NPK (Stones); Altero/Floresta (Hardware); BTicino (Electric Hardware Finishings), Jatoba (Mosaic Tiles); Valve (Bathtubs), Prima Matéria (Solum Paint facade).
USA - New York 547 W 27th Street, St #309 10001, EUA + 1 646 839 5063 ny@arthurcasas.com	Interior Design	Micasa (sofa); Decamerom (pouffe and side table); Casual (coffee table and chaise long -pool); Montenapoleone (chaiselong Cassina); Decameron (sofa); Rosa Pinc (table lamps); Tora Brasil (dining table and bench); Scandinavia Design (chairs and armchairs – external area); Nani Chinellatto (rug); Etel (armchairs); Dpot (armchairs); Passado Composto (dining table); Arthur Decor (curtains and blinds); Edson Nunes (bedside – suite)
	Photos	Fernando Guerra
Brasil - São Paulo Rua Itápolis, 818 - 01245 000 55 11 2182 7500 55 11 3663 6540 sp@arthurcasas.com	ABOUT	

One hour away from São Paulo, this house in Itu is a refuge for a young couple and their daughters. A prime position on the banks of a small lake and the presence of a large Tabebuia tree guided this project that aims to fusion with the landscape

The L shaped plan marks the distribution of the spaces: in the main volume we placed the daughter's bedrooms; a courtyard with a winter garden next to the home theater forms an intimate room; and the vast living room opens up to the terrace and to the lake, free of any boundaries blocking the connection with the outside. On the first floor we placed the master bedroom and the gym, using the external walls as parapets to reinforce the horizontality.

In a second volume is the dining room next to the living room, in a slightly higher level, along with the kitchen and service areas. Above this volume the guestroom has its own private access. A large pergola along the rear façade protects a stone courtyard that can be used as a parking space.

The house is characterized by its horizontal lines and fluid spaces. The entrance door is in the point where the two volumes converge. The low ceiling of the hall contrasts with the generous space of the living room, reinforcing the invitation to

look outwards to the landscape. On one side, the stone flooring of the dining room extends to the terrace, gradually being replaced by the grass. On the other, the living room's wooden floor becomes a deck next to the swimming pool. A tree trunk conceals the single structural column that supports the impressive span. Glass doors slide inside the walls and disappear, bringing the terrace, the trees and the lake within the house.

The wooden flooring and ceiling creates warmth and coziness in this space made for contemplating nature. A second terrace, next to the living room, is protected by a cantilevered pergola with a retractable sunshade. The swimming pool mimics the lake with its large rocks and landscape design by Luis Carlos Orsini. Next to the pool, a stone ground hearth was created in the garden.

The old Tabebuia tree was preserved and literally incorporated by the architecture, as the staircase that leads to the first floor hinges over it. The variety of paths intertwines inside and outside areas and highlights the porosity between spaces and their integration with the context.

The clients asked for a sustainable house and opted for a steel structure, certified Brazilian teak for all the wood employed and a water recycling system.

The interior design project aimed for conciliating comfort with exteriority. Furniture by Sérgio Rodrigues and Jorge Zalsupin share the space with objects designed by Studio Arthur Casas, like the center table set named "Arquipélago". In the living room, an unexpected display window was created to showcase the client's vintage motorcycle collection.

Even though this project is made of large volumes, it has a discrete presence, made possible by the earthly tones that blend with the arid context and the horizontal lines that highlight the surrounding tree canopies, starting with the magnificent Tabebuia tree hovering over the house.